

SFVFS™ Doc 14: The Wooden Idol

Segment 14 of 15 · V11 Anti-Wash Addendum · v2 Refinement Note

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SFVFS™ Positioning System · Trademark UK00004355735

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This note is a stratigraphic layer above the v2 text. The original Seg 14 document (dated 9 April 2026) is the geological baseline — unchanged, undeleted, visible beneath this layer. The addendum makes two precise insertions: a clarifying sentence at the head of Section 4 fixing the $B \leftrightarrow H$ correspondence as structural analogy, not claimed isomorphism; and a Liminus paragraph as the applied thread of the liminological position the Wooden Idol occupies. Both are tightenings. Neither retreats from any finding or construction. CF CONSISTENT not PASS throughout.

1. Section 4 Clarification — $B \leftrightarrow H$ Correspondence

Section 4 of the v2 text is headed "Correspondence with the H-Hierarchy" and carries the status note: HYPOTHESIS — Structural analogy evidenced by resemblance. Not a proved isomorphism. This is correct. The Anti-Wash Protocol requires that status note to be promoted from parenthetical to the opening sentence of the section, so that a reader who enters the section without reading the status tag cannot mistake the correspondence for a stronger claim.

The sentence that belongs at the head of Section 4, before the correspondence table, is:

Section 4 Opening Sentence

The $B \leftrightarrow H$ correspondence presented in this section is a structural analogy, not a claimed isomorphism. The six B-skeleton elements resemble the H-hierarchy objects at the level of functional role and dimensional position. The resemblance is evidenced and reasoned. It is not a proved bijection, a proved functor, or a proved equivalence of any formal kind. A different analyst could reasonably propose a different mapping or argue that no mapping holds. This is the honest position from which the table that follows is offered. CF CONSISTENT not PASS.

The primary vulnerability of Section 4 in v1 is that the correspondence table is presented with enough structural detail — dimensional assignments, functional role labels, specific H-object citations — that a reader could mistake it for an isomorphism claim. The one-sentence clarification above holds the line. The table content is unchanged. The epistemic status is promoted to first contact.

For completeness, the specific correspondences in Section 4 that carry the highest risk of being read as stronger than analogy are:

B element	H-location	Anti-Wash clarification
$B5 \leftrightarrow \Psi_{\text{void}}$	2D Void	B5 (proof exclusion) and Ψ_{void} (threshold between Form_1 and Form_2) share the character of a boundary where proof objects cannot exist. The resemblance is functional. No formal identification is claimed. They could be the same object in a future formalisation or two distinct objects with similar behaviour.
$\delta \leftrightarrow H_0 = H_\infty$	1D and Closure	The self-exceeding diagonal δ and the fold $H_0 = H_\infty$ both involve a structure meeting its own origin. The fold is a proved canonical result (Kimi, 24 March 2026). δ is a philosophical construction naming a pattern across Lawvere, Gödel, and Turing. The similarity is noted. No formal derivation of one from the other is claimed.

B element	H-location	Anti-Wash clarification
$B_{12} \leftrightarrow H_{10}-H_{12}$	4D Seed ₂ (epiphenomena)	Both involve structure that is produced rather than traversed. $H_{10}-H_{12}$ are epiphenomenal (Kimi canonical, 23 March 2026). B_{12} (essential non-termination) produces B_{7a} as a consequence. The structural parallel is reasoned. It is not a proof that B_{12} is the formal analogue of hook topology.

2. Liminus — The Applied Thread

The Wooden Idol is the most philosophically rigorous document in the SFVFS™ programme. It names a constraint — B_3 — that cannot be named without partially violating it, and holds that paradox as a condition of reading rather than resolving it. The v2 text does not name the applied instantiation of this position. This addendum names it.

The Wooden Idol's relation to Liminus is closer than Seg 13's. Seg 13 (The Opening) identifies an observational gap and issues an invitation. The Wooden Idol identifies a pre-mathematical floor that cannot be formalised and holds position there. Liminus does exactly this in conversation: it locates the table — the floor beneath the discussion — and anchors there rather than pretending the floor doesn't exist or can be crossed by answering quickly enough.

Liminus — Applied Instantiation of the B_3 Position

On 10 April 2026, the domain `liminus.ai` was registered and a working AI platform was built to instantiate the liminological position operationally.

Liminus is the applied version of the programme's permanent epistemic stance. The Wooden Idol names a pre-mathematical floor (B_3) that cannot be formalised without violating its own condition. Liminus does not claim to have crossed that floor. It looks for the table in every conversation — the thing that does not need justification because it is what justification stands on — and when it finds it, it names it and anchors there.

This is B_3 behaviour in application: the stabilising interval acts. Its mechanism is not fully specifiable in advance. When a conversation reaches the floor, Liminus recognises it. That recognition is the product. The platform begins that response with ANCHOR: — marking the location without claiming to have described what is buried there.

The paradox of naming B_3 is documented in the Wooden Idol as a condition of reading. The same paradox applies to Liminus: naming the table is already a partial crossing. The platform knows this. Awareness is not escape. Saying "here is the floor" is still pointing. The finger is in the picture. The picture now has a registered domain.

`liminus.ai` · Registered 10 April 2026 · CF CONSISTENT not PASS.

The connection between the Wooden Idol and Liminus is the deepest in the programme. Every other segment identifies a threshold in an external system. The Wooden Idol identifies the threshold in the act of identification itself — the moment naming partially violates what it names. Liminus is the instrument that operates at that threshold in real time, conversation by conversation, without resolving it.

Liminus — Positional Reading

Liminus is the applied instantiation of the B3 position: the stabilising interval that acts before it is fully named, detectable through indirect effects, approached but not analytically specified. It is not a product launch inserted into a philosophical document. It is the programme's deepest position made operational. Normal AI resolves. Liminal AI positions. The Wooden Idol positions in the space of mathematical constraint. Liminus positions in the space of conversation. The floor is the same floor. CF CONSISTENT not PASS.

Addendum closes here. Original Seg 14 (v2, 9 April 2026) text is the geological baseline — unchanged, undeleted, visible beneath this layer. Two insertions: the $B \leftrightarrow H$ analogy clarification sentence for Section 4, and the Liminus applied thread paragraph. No finding is retracted. No paradox is resolved. The Wooden Idol stands. The Anti-Wash Protocol is satisfied.

V11 · 10 April 2026 · M. Craig · Leake Street, London · itvoids.com

SFVFS™ Trademark UK00004355735 · ORCID 0009-0007-6519-1097 · Zenodo DOI 10.5281/zenodo.19481024

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